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OLDHAM EVENING CHRONICLE

GREEN FINAL

SPORTS EDITION

No. 23,219

SATURDAY, APRIL 12, 1958

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Oldham (38-13) top the table

GANLEY DOES IT IN A RUNAWAY WIN

A HUSHED crowd at Watersheddings this afternoon heard club president Mr. W. Howard, before the staff of the game between Oldham and Hunslet. He referred to an announcement made on Monday night regarding hooker Jack Keith, and said he would like to correct the misunderstanding that had arisen. "It has been suggested that we were apologising for playing Keith, and nothing could be further from the truth."

OLDHAM: Ganley; Cracknell, Ayres, Davies, Eddy; Kellett, Pitchford; Jackson, Keith, Duffy, Winstade, Little, Turner.

HUNSLET: Langton; Byrom, Preece, Walker, Colin; Gabbitas, Tate, Hatfield, Smith, Rhodes, Shaw, Platt, Gunney. Referee: Mr. H. Harrison (Horbury).

Oldham took the ball from the kick-off but gave away a scrum on their own "25" when a Turner kick went directly into touch.

After an attempt by Eddy to break through Turner tried another kick, but this time it fell short and Byrom gathered the ball. Oldham recovered it but lost it again on the other side of the field for Gabbitas to try a break up the left.

Hunslet moved to the Oldham "25" but two quick scrums followed and hooker Keith soon put Oldham back on the attack. When Hunslet were penalised for off-side on the half-way line Ganley found touch well inside the visitors' half.

Davies gets over

In the sixth minute Oldham scored. The try came from a scrum 25 yards out. Pitchford brought the ball away and slipped it out to Kellett for the out-half to give DAVIES a 15-yard scoring run to the line. GANLEY kicked the goal.

Oldham went over again five minutes later from a move that stretched for 75 yards. Ganley, Pitchford and DAVIES were in the running and AYRES got the final pass to fling himself over near the corner. Ganley missed the goal.

Minutes later Oldham had a try disallowed. It followed a lively attack in the Hunslet quarter and eventually Eddy found himself with the ball and a run to the line. He crossed the line but in his eagerness to put the ball down he fumbled it.

OLDHAM WERE DOING ALMOST ALL OF THE ATTACKING AND IN THE 20th MINUTE THEY WERE AWARDED A PENALTY TRY.

Davies kicked at a loose ball in the Hunslet half and Eddy chased through for possession. He was pushed out of the way by Hunslet's full-back, Langton, five yards from the line and the ball ran dead. But after the referee had spoken to the touchjudge he awarded ETTY the try for obstruction. GANLEY kicked the goal.

Then came a spell of Hunslet brightness. A toiling Walker took possession of the ball in his own half and rounded two men to make the half-way line. Slowly but surely Hunslet made their way into Oldham's half and were soon hammering away at the line. When they were awarded a penalty Langton tried for goal but his kick fell wide.

Instead it was Oldham who scored. Dennis Ayres made a good break into the Hunslet half and as he was going down in a tackle he flung up the ball to DAVIES for the centre to run the ball home for a try.

Loud cheers greeted GANLEY as he kicked the goal that made his season's tally level with the world record.

Hunslet fought back despite the increasing score against them and with the aid of a scrum were soon

battling it out on Oldham's "25" line. Walker made a good run to the right but when he was tackled by Davies he lost the ball.

Luckily the Yorkshire team won the scrum and looked dangerous when Platt broke open the defence. But again the ball was lost to return the initiative to Oldham.

Then came an attack that had the crowd in tucks. Ayres kicked at a loose ball after sending a poor pass to Cracknell and Turner joined him as the ball neared the line. Ayres failed to score but sent up a pass to Turner who also failed to score. The ball was slung out again and with a beautiful dummy pass KEITH went across for a try.

LONG APPLAUSE GREETED BERNARD GANLEY WHEN HE KICKED THE GOAL WHICH BROKE THE 204 WORLD RECORD SET UP BY JIM SULLIVAN IN 1934.

Half-time:

OLDHAM	4	5-23
HUNSLET	0	0-0

Playing attractive football, Oldham had almost all their own way in the first half. The Hunslet defence were finding them difficult to stop, despite the fact that all their players were thrown into the job of defending their line.

Hunslet opened with an attack and Brian Shaw brought a burst of applause from the crowd with a fine charge just inside Oldham's half. He failed but it opened up the way for a series of Hunslet attacks that could have been dangerous had not a penalty been conceded just outside the Oldham "25."

Play moved into the Hunslet half but the Yorkshire side were still defending grimly. When Oldham out-half Kellett passed after being tackled by Gabbitas he was penalised. This put Hunslet on the way to a try.

It came in the 48th minute and followed a rapid run by Gabbitas. His pass was just as workmanlike and TATE took it cleanly to score near the posts. LANGTON added the goal.

Try for Turner

Five minutes later Oldham scored. Cracknell made the initial run inside the Hunslet "25" to feed Duffy. The forward was down in a tackle, but recovered to pass out and send TURNER over near the corner. Ganley missed at goal.

Hunslet were next to score, and again the bright boy was GABBITAS. He took a pass 20 yards out, to skip round two men and score a peach of a try near the posts. LANGTON kicked the goal.

Three minutes later Hunslet were over again. Moving like lightning from its own half, it was Gabbitas who brake down the defence. Then Walker came into the move, and it ended with COLIN going over near the corner.

The two tries snapped Oldham into life, and they scored themselves in the 66th minute. After a forward break in the Hunslet quarter, Davies took the ball to send ETTY over from ten yards out. GANLEY added the goal.

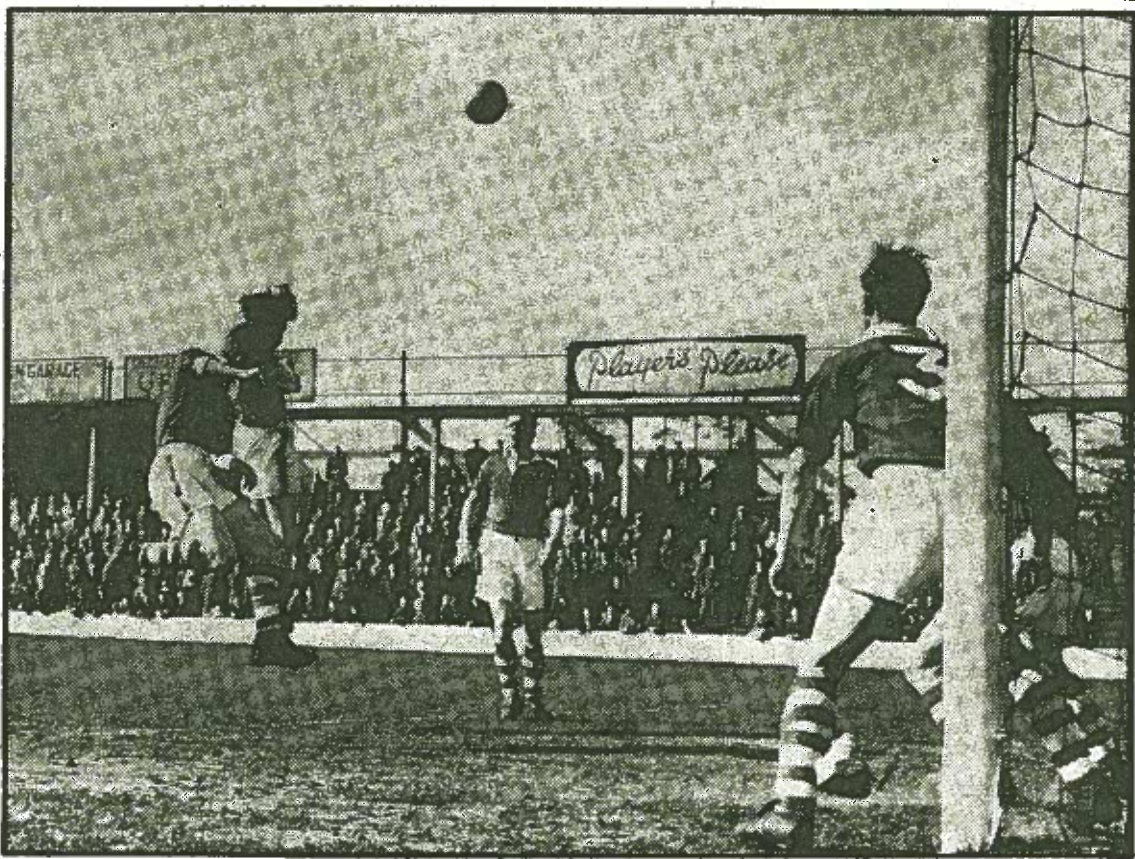
Final:—

OLDHAM	7	8-38
HUNSLET	2	3-13

Late scorers: GANLEY (two goals), DUFTY (try). Attendance: 15,000.

Hornets at Warrington

The Rugby League match, Warrington v Rochdale Hornets, postponed on March 8 because it interfered with a third-round cup-tie, has been re-arranged for Wednesday, April 30 (6-45 p.m.).



Duffy heads over the bar from a corner.

SECOND-HALF BARRAGE BEATS WREXHAM

One down, Athletic hit back to win

ATHLETIC, looking for their first win over Wrexham since Christmas Day, 1954, relied on the team which collected both points at Bradford on Monday for this afternoon's clash at Boundary Park. The Welshmen, with former Athletic player Ken Murray at inside-right, switched Bannan to lead the attack and called in McNab at inside-left.

ATHLETIC: Teece; Naylor, West; Hobson, Murphy, Thompson; Walker, Spurdle, Duffy, Neale, Over.
WREXHAM: Ugolini; McGowan, Parker; Davis, Dallas, Evans; Jones, Murray, Bannan, McNab, Anderson. Referee: Mr. M. Dixon (York).

In bright sunshine, Ken Murray, captain for the day, lost the toss and Wrexham went away on the right with Davis putting across a dangerous ball. Naylor was there to clear, however, and a long pass from Walker out to Neale set the Athletic attack in motion.

Dallas cut out the cross, however, for Ugolini to gather a simple pass back. Athletic came back with Over lobbing the ball into the middle, where Neale got in a weak header which Ugolini easily collected.

It was still Athletic, and in the next minute Thompson came through to flash the ball across the face of the goal. Little had been seen yet of the Wrexham front line, and it was the Athletic forwards in the picture again with Walker and Spurdle combining for the inside man to flick in a curling shot which flashed just outside the far post.

Then Neale should have given Athletic the lead as he was put through by Spurdle, but he was too slow in reaching the pass and McGowan recovered to concede a corner.

At the other end, Bannan broke through but shot straight across the face of the gaping goal.

In the 15th minute, however, Wrexham took the lead after coming into the game with a bang.

They went in front with a goal from KEN MURRAY. Davis began it on the right, found McNab, who whipped across the ball to the unmarked inside man, and he made no mistake from eight yards.

Temporary upset

The goal temporarily upset Athletic, who had been playing with better method, and Wrexham might have had another as centre-forward Bannan threw himself at a cross from Jones and failed to contact by inches. Then right-half Davis tested Teece with a long

range effort which the Athletic keeper picked out from underneath the bar.

The Athletic attack was still not working together and it was left to Spurdle to try and go through by himself.

A two-man tackle halted his bid, however, and then Duffy wasted a good ball with a weak pass intended for Walker.

Again Spurdle tried a solo effort and again a two-man tackle halted him. This time, however, Athletic were awarded a free kick, but Ugolini smartly left his goal to pick out Walker's low centre.

Away went Wrexham with a solo effort from McNab who outstripped Hobson, but Teece was there to save his half-lob shot in fine style. Then

Walker was shouldered off the ball as he broke through for Athletic, but an indirect free kick awarded inside the area brought no reward.

Half-time:—

ATHLETIC	0
WREXHAM	1

Athletic had received the vocal encouragement for which they had appealed, but they had not responded. The front line had never got into its stride and only Bill Spurdle had shown the direct approach.

Wrexham had snapped up one of their few chances with Ken Murray planting the ball firmly into the net he knows so well. In defence, Eddie Murphy was keeping a tight hold on Bannan, and towards the end of the half the Welsh attack had been almost blotted out. Athletic will have to pep up the attack, however, if they are to get the sorely-needed points from this game.

Duffy had an early chance for Athletic when he tried without success to get his head to a lob from Over, and then the game came to a halt as Thompson and Murray collided and both had to receive attention from their trainers.

★ Continued on Back Page

'JOCK' ROSS SPORTSMAN'S FRIEND



A good friend indeed—the very man to make a perfect repair job of your favourite tennis racquet or cricket bat. Tension, spring, balance, these are familiar subtleties to him—a mere matter of touch and feel. This comes of his early factory training and many years' experience of skilled repair work. Well known in sporting circles he was, until joining our specialist repair staff, responsible for the upkeep of the Scottish tennis champions' racquets. You may not be a champion yet, but you can rely on "Jock" and his colleagues to give new life to your damaged racquet or bat.

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CATTERICK 5 0. Result:
Basso (E Hide) 1
Second Cup (P Robinson) 2
Anarose (B Connorton) 3
10/11 fav., 11/4, 100/8 14 ran

THEATRE NEWS

by C. W. INGHAM

'MY FAIR LADY'—WHAT A FIRST NIGHT!

EVERYBODY English in "The Boy Friend" in New York had a two-year contract. Except Julie Andrews. It was said then that she wouldn't sign for more than a year because she couldn't bear the home-sickness.

A good point with a girl like Julie.

If Julie had had a two-year contract like the others she couldn't have taken a part in "My Fair Lady."

On leaving "The Boy Friend," Julie came home for a long rest. She had in mind some place where the birds sing and woods sway in a wind. Not like Central Park, where she rode horses.

It didn't work out that way. Julie only got time to take a quick look round.

She met Mum, step-father Ted, real father Ted Wells and long-time boy-friend Tony Walton. After that, in a flurry of cancelled parties, Julie left for Hollywood.

Her object: to star with Bing Crosby in a TV film called "High Tor."

Then England again—but all in a rush. Julie appeared in Val Parnell's TV show "Sunday Night at the Palladium."

After that she shook hands all round again and left London. That was January, 1956. Julie was 19.

Rehearsals for "My Fair Lady" got into the usual tangle. The producer, Moss Hart—he's in charge of the London production too—is a perfectionist. Julie must have been worried.

Learning Cockney

For a start, she couldn't assume what the Americans consider to be a Cockney accent. She had to have one. There is a song in the play called "The Rain in Spain Falls Mainly on the Plain." Imagine it—all "I's."

An American phonetics expert taught Julie, a Londoner, how to speak Cockney. Naturally, he had the know-how.

More distress came from the fact that, in the play, Julie has to throw a pair of shoes at Rex Harrison—and hit him. She was off-target every time.

When she finally began to score "inners" and then "bulls" she nearly flattened sophisticated Rex. The shoes were exchanged for a lighter pair.

All in all it was a struggle for Julie. She doesn't smoke or drink and eased her nerves by piling into the ice cream. "My Fair Lady" opened on Broadway in March, 1956.

Mum Andrews went over to attend the first night.

Julie made the sort of smash-hit artists dream about. All her eight songs were cheered. There hadn't been a New York first night like it since "Oklahoma."

Among Julie's mountain of flowers was a big bouquet with this message: "To Julie from Marlene Dietrich, with love." Names like that were all over the heap.

The critics—those "Seven Butchers of Broadway"—wrote these lines about Julie:

"Her comedy is fleet and light; she has a winning briskness, a real style that offsets her clear beauty. She is funny, she is pathetic, she is savagely true."

And then what every girl would die for: "Miss Andrews, descending a staircase, looks like all the glamour of the theatre summed up in an instant"

£30 a seat

Well, it's been easy money all the way for "My Fair Lady." Seats at £30—folk weren't in the aristocracy until they'd seen "My Fair Lady." We're rather more reserved here.

Julie's pay is well over £500 a week, and many extras.

It was quite a day when the American gossip writers found her boy-friend Tony Walton. It turned out he had slipped over to the States in April, 1955.

He was asked: Are you going to marry Julie?

Tony said a lot of words. They left the impression that somehow he had got lost and had finished up in the States.

But he did say: "Who would have thought she'd have turned into a star? Why, we've known each other since we were seven."

Julie: "Why keep asking us if we're engaged? People keep rushing us; it's too early. We're very fond of each other. Leave it at that."

Stratford opens with 'Romeo'

DOROTHY TUTIN, making her first appearance at Stratford, played Juliet for the first time on Tuesday, when Glen Byam Shaw's production of "Romeo and Juliet" opened the 99th season at the Shakespeare Memorial Theatre.

Richard Johnson is Romeo, and Angela Baddeley plays the Nurse. Neither has acted these roles before.

Edward Woodward appears as Mercutio, Ron Haddrick as Tybalt, Mark Dignam as Capulet, Rachel Kempson as Lady Capulet, Cyril Luckham as Friar Laurence, Anthony Nicholls as the Prince, Michael Meacham (late of the Oldham Rep.) as Paris, and Paul Hardwick as Benvolio.

The sets and costumes, based on the work of Pinturicchio, the late 15th century painter, have been designed by Motley.

There is one firm fact. Among those present at Drury Lane when the curtain rises on "My Fair Lady" on April 30 will be Tony Walton. Tickets may be scarce, but he's got one.

Of that not far distant night Julie has said, "I do hope people won't expect too much. It's only a musical you know." That's plain sense, but then she's dead scared.

The only time Julie has been in Drury Lane was to a preview of "South Pacific." Well, there's one thing. They've nothing in America like Drury Lane.

And from the fuss they've made, they've never had anything like Julie Andrews either.

★ ★ ★

AN event of the week is that, after a long season of pantomime, variety is back to the London Palladium. Liberace tops the bill and he has brought over several acts from the States to fill the whole second half of the programme.

Liberace seems to have worn out that gold-thread suit. He's turned to diamonds "all woven in" now, has a calypso rig-out and a jacket covered with beads. His piano's there too.

Outstanding is Dick Shawn. He's that American athlete-comedian who, in 1954, made audiences think troops were marching through a Georgia at the back of the Palladium stalls.

Timme Rogers is on the bill, too. He's brought his tippie—a cross between a guitar and a mandolin. He mixes that music with his songs and fun.

★ ★ ★

EDITH EVANS, Beryl Grey, Constance Cummings, Kay Hammond, Harry Secombe and Peter Sellers have accepted invitations to join the advisory council of the Mermaid Theatre at Puddle Dock, Bernard Miles's City theatre, London, which now has a roof.

The advisory council was formed in February, 1957, with the object of speeding the appeal for funds.

Answers To Sports Teasers

TEASER NUMBER ONE

Preston—when they beat Blackpool last Monday, they completed their seventh double over opponents this season—a club record.

TEASER NUMBER TWO

Rae "Togo" Johnstone, who, a few years ago, rode the winners of the English, French, Irish and German Derbies, all in the same season.

TEASER NUMBER THREE

Aston Villa, West Bromwich Albion and Blackburn Rovers—the last named joined the elite this season when they met Bolton Wanderers in the Maine Road semi-final.

FUTURE CAPITAL IS GROWING FAST

BRAZIL'S future capital, Brasilia, is now a beehive of building activity.

It is also a legal problem. A survey last July showed that the total population was already 12,283. Four banks had established agencies with an aggregate applied capital of 40 million cruzeiros (about £200,000) and there were 93 commercial establishments.

The land area was cut from the State of Goias, and is no longer under its jurisdiction. It will not officially become the federal capital until April 21, 1960—and today is neither one thing nor another.

It has therefore been decided to sign a contract with the government of Goias, so that that State government will have judiciary powers

over Brasilia until it becomes the federal district.

A bill is also being drawn up defining what the government of Brasilia will be after it is officially inaugurated. This entails a constitution amendment, and there is bound to be much controversy and perhaps many changes before the bill finally becomes law.

As it stands now, the bill stipulates that the new capital will be administered by a governor appointed by the President of the Republic, and by a board of com-

missioners composed of one senator from each State.

Residents of the new federal district will have no vote and the district will not be represented in congress.

Meanwhile Brasilia goes ahead busily. The construction of roads, railroads, airports, public buildings and housing units is going on apace.

Over 6,000 construction workers live mostly in construction camps or in temporary wooden buildings, which will all come down when their work is completed.

Industrial chiefs tour Harwell

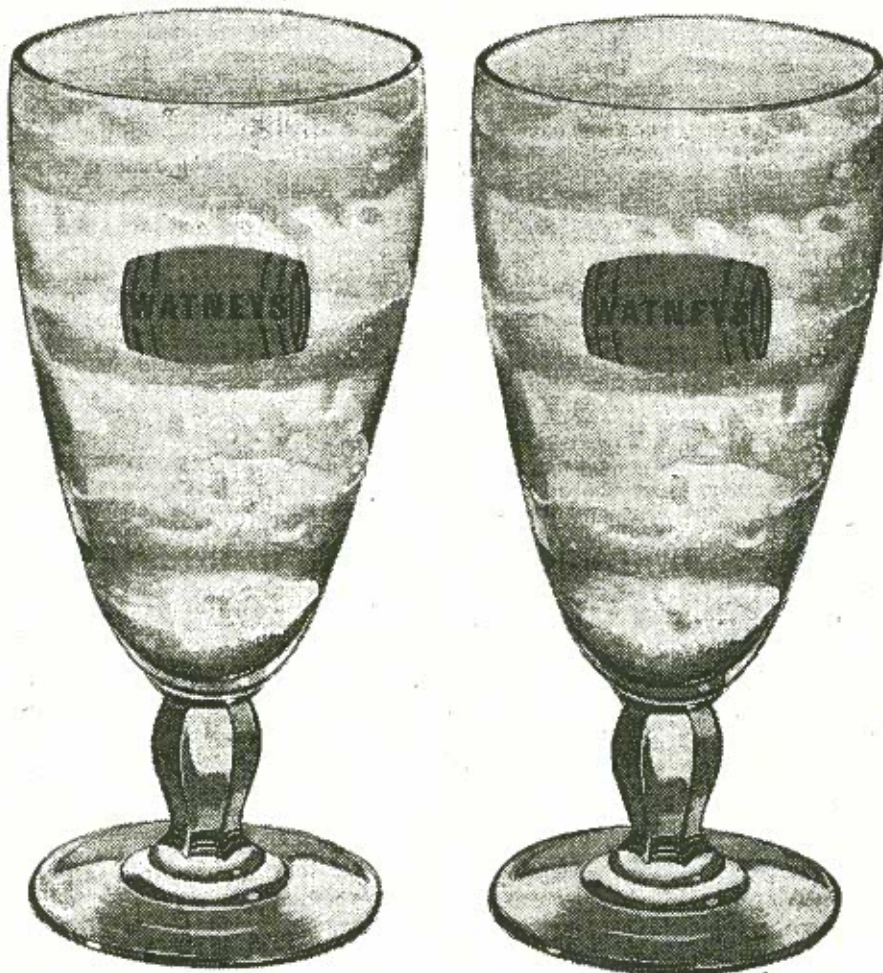
Ninety high-ranking representatives of industry are making a conducted tour of the atomic energy research establishment at Harwell today.

The party comprises company chairmen and directors, 20 of them from the Continent, who have been attending the Federation of British Industries' two-day conference on nuclear energy at Eastbourne.

Part of his estate is now an annual prize

Drama critic George Jean Nathan, who died on Tuesday, has left part of his estate for an annual prize to the American writer "of the best piece of drama criticism."

In his will, filed for probate yesterday, he left half his estate—regarded as "substantial" in trust to his wife, Ulie, whom he married three years ago.



down goes WATNEYS BROWN ALE at WILSONS HOUSES

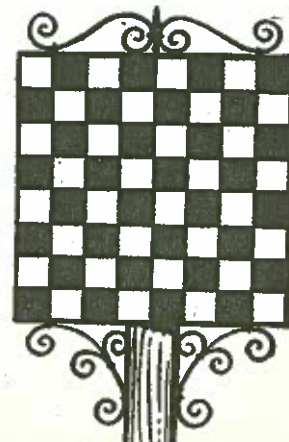
Wonderful stuff, Watneys Brown.

On Feb. 1st—for the first time—it was on sale at Wilsons Houses. Do beer drinkers like it?

CHEERS! they said, and down went thousands of bottles of smooth, mellow Watneys Brown. Britain's best Brown Ale is the new favourite around here.

Pop round to your local Wilsons pub and enjoy a glass or two tonight. One glass—one sip—will tell you why...

More people drink Watneys than any other Brown Ale.



Try Watneys Brown at your local Wilsons House—you'll love it.

'Dressing Gown' trio with realism to sell



THE Italian actress Giulietta Masina, whose latest film, "Cabiria," has just won the Oscar for the best foreign film of 1951, has every reason to feel pleased at the success she has achieved. She won the Grand Prix at the Cannes Film Festival, and she has been named the best actress of the year in Italy, Germany and Japan for her performance in "Cabiria."

THE most down-to-earth film-makers in Britain today are the trio who made "The Woman in a Dressing Gown"—Frank Godwin, producer, J. Lee-Thompson, director, and Ted Willis, the writer. They believe that a good story with a good human angle is the thing, and ignore completely all the talk of bigger and better screens and projectors.

They don't lay tragedy on thick and heavy—that is not life. They don't pump screaming comedy into the sitting-room—that is not life, either. They manage a realistic blend of both and make sure that the mixture is handled by some of the finest character actors in films to play ordinary, working-class people.

They are busy now at the Associated-British studios, Elstree, on "No Trees In The Street," which reflects the slum life in London's East End in the years immediately before the war.

It stars Sylvia Syms, Herbert Lom, Ronald Howard, Stanley Holloway, Joan Miller, Carole Lesley, Liam Redmond and introduces Melvyn Hayes.

"This film," explains the producer, "is a gutsy film that probes."

The director, Thompson, says that it is an answer to the angry young men set. "The story maintains that, though perhaps small, social progress has been made in the past 20 years," he says.

"It is not about youngsters going wrong because of poor social conditions. We aren't making excuses for the Teddy Boys. We've had enough of those films. We are saying, in effect, stop your silly whining, look at what it used to be like."

"These people," says Frank Godwin, indicating the characters in the film, "may be poverty-stricken, but they have a warmth and lustiness which make them very appealing."

So keen is he to get the faces right, that he will audition individually every extra wanted for the picture. "The faces you see in the East End are so lined, so full of experience, character and vitality. It is essential to get them right," he says.

I think they have the answer to the film crisis—good films made on the cheap. Consider "Twelve Angry Men," "Marty," "On The Waterfront," Italy's "Bicycle Thieves," our own "Genevieve," films reflecting the scene at home; no world tour and lavish settings, just real stories with real people in them.

Filmgoing

with T E P

Two thousand cheer June, a child star

TWO thousand women stood in one of London's West End cinemas the other day and cheered a girl of 14.

Her name is June Archer. Quite an ordinary girl, apparently. Until one day last year when her sister Helen went along to Pinewood Studios for a film test.

June Archer went, too—just for the ride. While Helen was tested June was asked if she could "feed" some lines to her sister. She was so good that it was June who was chosen to play the lead in the film, "Innocent Sinners."

For months June lived with a question. Had she got the stuff of which stars are made. As filming went on, June's acting showed more and more promise.

The director, Phillip Leacock, liked her. So did the producer, Hugh Stewart. But the verdict lay with the public. And at the opening performance of the film the public gave its verdict—with cheers.

For June it is a fairy story come true. Her ambition is to be as good an actress as Flora Robson, who has a part in the film.

Now the girl who was "not pretty enough to win hearts" is going to the Arts Educational School to gain more experience in her chosen career—with the confidence born of one proved success behind her.

RICHARD WIDMARK and Doris Day are teamed in MGM's comedy, "The Tunnel of Love," which Gene Kelly will direct.

Top recruits for Pinewood's Army comedy

PRODUCTION at Pinewood has slowed down almost to a trickle while executives wait until after the Budget for their next move. Meanwhile they have let studio space for something new—a slapstick Army comedy made on the cheap with top TV talent—"Carry On, Sergeant!" It is being made by the team that made Tommy Steele's two money-spinning films and they

are working independently from the Rank Organisation.

Heading the cast as Sergeant Grimshaw is William Hartnell, well-known for his many famous Cockney characterisations on stage, screen and TV. He is, of course, the aggressive sergeant in the famous TV series "The Army Game."

In the starring role as Charlie Sage is the famous light comedian, Bob Monkhouse, and Eric Barker will be seen as a commissioned officer.

Dora Bryan, Bill Owen, Charles Hawtrey and Kenneth Williams all have major feature parts in the film and Shirley Eaton has been cast in the feminine lead.

Kenneth Connor, one of Britain's most successful television comedians, has a big part in the film as Horace and other well-known names in the cast include Gerald Campion—TV's Billy Bunter and the irrepressible Hattie Jacques, who is to play an ATS subaltern. Over 36 other parts are being cast in "Carry On, Sergeant!"

NEWSCASTER LANDS FILM ROLE

A SLIM, handsome Sikh—26-year-old Jas Dev Singh Soin, Hindu newscaster and announcer for All India Radio—makes his film debut in the new Dirk Bogarde film, "The Wind Cannot Read."

While the unit were on location at Jaipur, India, the actor originally chosen for the important part of the Sikh Subedar fell ill.

The casting director Sam Wolsey had 12 hours in which to find a



"HOW'S that for a bin?" says Grandpa (Barry Fitzgerald) to Rooney (John Gregson). This scene is from Pinewood's new Irish comedy, "Rooney," about a Dublin dustman intent on escaping from the amorous advances of landladies. But for a landlady's niece he gladly surrenders his freedom. John Gregson, as Rooney, stars with Muriel Pavlow and Barry Fitzgerald.

Old-timers in 'Last Hurrah'

SPENCER TRACY, one of the screen's greatest actors, is seen too seldom these days. He has now finished the film version of Hemingway's "The Old Man and The Sea" (which ran into a lot of trouble over the two years it was in the making). Now he is filming "The Last Hurrah" at Columbia Pictures.

The film is featuring a crop of Hollywood old-timers in key character roles—Edmund Lowe, Pat O'Brien, Donald Crisp, Basil Rathbone, John Carradine, James Gleason, Wallace Ford, Basil Ruysdael, Ricardo Cortez, Edward Brophy, Frank McPugh, Carleton Young and David Butler.

Tracy plays the Mayor in this tough tale of American city politics.

JULIETTE GRECO BACK IN AFRICA

DARRYL F. ZANUCK, whose first two films as an independent producer, "Island in the Sun" and "The Sun Also Rises" have been great successes, has set up his headquarters at Fort Archambault in French Equatorial Africa which he is using as a base to film "The Roots of Heaven," adapted from Romain Gary's prize-winning novel, chosen by the Book Society as the Book of the Month for March.

The stars of the film, Juliette Greco, Trevor Howard, Errol Flynn, Eddie Albert and Paul Lukas, have also flown out there. Three of them, Juliette Greco, Errol Flynn and Eddie Albert also starred in "The Sun Also Rises" and, indeed, Flynn plays a similar role. He is cast as Forsythe, an alcoholic ex-major, cashiered from the British army.

Book society choice

Juliette Greco, whose performance in the British picture, "The Naked Earth" (also filmed in Africa) received much critical acclaim, plays a prostitute for the third consecutive time—a girl, who, liberated by the Allies, becomes a stripteaser. She works her way across Europe and down to Africa where she becomes a hostess in Fort Lamy's one nightclub.

Trevor Howard plays Morel, a man who loves elephants and dedicates his life in a crusade to stop their wholesale slaughter.

"The Roots of Heaven" has been hailed by book critics as a spell-binding novel.

PAUL OSBORN was signed to write the screenplay of "The Dark at the Top of the Stairs," William Inge's new play which will be filmed by Warner's. Osborn wrote the screenplay for Warner's current box-office success, "Sayonara."

PARIS EXTENDS STUDIO SPACE

WHILE nearly everywhere else in the world, film studios are either being closed down, or bought up by television, in France the activities are in no way affected.

In fact, in answer to the continual demands of producers, French and foreign, at Boulogne Studios new group of buildings have just been completed, including three new sound stages. This makes a total of six stages to the studio.

A distance of only three sets traffic lights from the Arc Triomphe, Boulogne Studios are conveniently situated—proof of the popularity—they are completely booked up for months ahead.

In brief . . .

FOOD for thought! A producer, John Stafford, has taken a lion from Newcastle to Africa. It happened during the filming of Pinewood's "Nor the Moon By Night."

It was decided that none of the local lions in Kenya could be trusted to maul Patrick McGoohan with sufficient consideration.

So an SOS went out, and Newcastle butcher and part-time lion tamer James Walton was flown out with his pet lion Ricky—400lb. of gentle consideration.

★ ★ ★
PETER SELLERS will co-star with Terry-Thomas in the Boulting Brothers' "Carlton-Browne of the FO." Production begins in May.

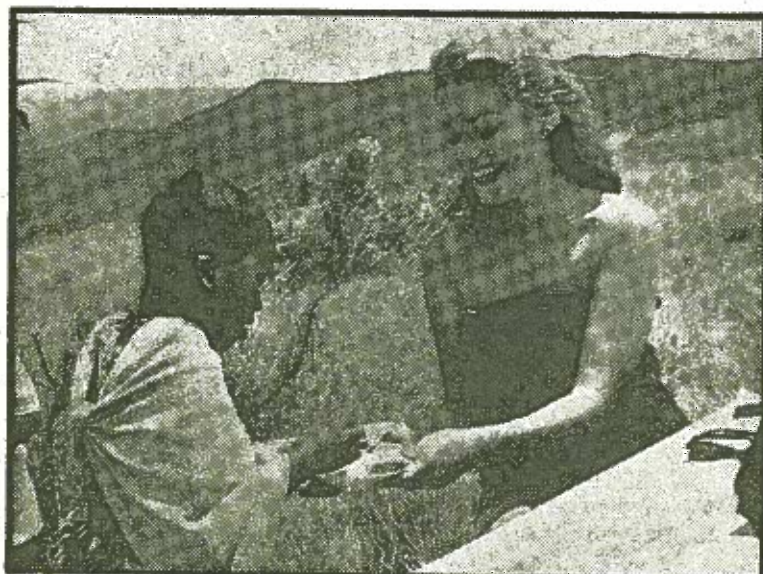
★ ★ ★
DAVID DEUTCH (unexpectedly free after the abandoned "Anna") is now working on Sydney Box's "Floods of Fear," due to start at Pinewood.

The Hollywood singing star, Howard Keel, will co-star with Anna Heywood.

★ ★ ★
JACK HAWKINS is to star with Charlton Heston in MGM's "Ben Hur." He will play Quintus Arrius, a Roman general whose life is saved by Ben Hur. "Ben Hur" is expected to take a year to film.

★ ★ ★
ASSOCIATED-BRITISH are preparing a comedy about life in the women's army, a sort of female "Private Progress."

The film will be called "Mixed Company." Production is expected to start in the summer.



IT'S a picnic in paradise for the little native boy. His meeting with Belinda Lee was in the Valley of a Thousand Hills, where she was filming "Nor the Moon By Night." He took to her and she took to him, and the upshot was a lunch for two—with Belinda providing the lunch.

Set against the colourful and exciting background of a South African game reserve, "Nor the Moon By Night" tells the story of a beautiful English girl whose plan to marry a game warden is complicated by her growing love for his younger brother. Also starred are Michael Craig, Patrick McGoohan and Anna Gaylor.



GIANNA MARIA CANALE, a striking Italian actress, plays a temperamental film star in the British film "The Whole Truth," a chilling murder story, starring Stewart Granger, Donna Reed and George Sanders.

Gianna Maria, once voted Miss Rome, wants to forget vital statistics and be known as a dramatic actress. In "The Whole Truth" (which is about life in a film studio), she plays a straight dramatic role. In fact, her role is so dramatic she ends up with a dagger in her back!

Britain has the best tennis team in Europe

How will 1958 tennis compare with the last few years? Australia looks like continuing her demination of the world's courts, but Britain has the best team in Europe and should win more matches than for a long time.

'ON COURT WITH PAISH'



Few men knew more about tennis than Geoffrey Paish, who has been in the forefront of the game for 20 years and now brings his vast experience to writing on the sport.

At the age of 16 he won the British Public Schools singles title and was marked as a future Wimbledon prospect when the war cut into his plans. In 1946 he established himself as one of Britain's outstanding players, and a string of tournament successes followed.

Stalwart of the Davis Cup team from 1947-55, he represented his country in the international championships of America, France, Germany, Scandinavia and Switzerland.

He can claim much of the credit for the advance of many of Britain's younger players over the past few years, practising with them and passing on his great knowledge of tactics. In 1957 he was appointed captain of Britain's Davis Cup team which played New Zealand at Eastbourne, and he was a member of the team against Belgium.

Paish knows, and is known by, all the world's top players. His perceptive weekly commentary in the Green Final will follow their prowess throughout the 1958 lawn tennis season, culminating at Wimbledon, the world's greatest tennis championship.

Austerlands got over shaky start

The weather was bitterly cold for the Manchester Amateur League game between Austerlands Institute and CWS at Moston last Saturday. The visitors in the early stages appeared to be suffering from a hang-over from their annual trip to Blackpool on the previous day and started very slowly.

It was no surprise when the home team took the lead, and could easily have increased their lead but for the alertness of Hanley in goal. As the game progressed the visitors put more life into the game, and took the lead before half-time with goals by Smethurst and G. Mayall.

Playing against the wind, Austerlands clicked into gear and from this point onwards there was only one team in the game. Further goals were scored by Mayall (2), to complete another hat-trick, and by J. Frew.

700 for women's golf

A record of more than 700 entries, some from France, Germany and America, have been received for the Daks women's golf tournament, the final stage of which will be played at Wentworth on May 23-30.

During the recent Australian season, top-ranking players waged a constant struggle for supremacy. Ashley Cooper, who will be in Britain again this summer, has his second Australian national title to emphasise his claim to be Lew Hoad's successor.

Hoad himself will also be seen later this year, and Kramer's professional troupe should give British and European tennis fans the chance to watch exhibition tennis at its best.

In the meantime, Hoad's last performance as an amateur—when he beat Cooper in last year's Wimbledon final—remains as one of the best displays seen in Britain since the war.

On that form, Cooper had a lot to learn, although until the final many people considered he would give Hoad a hard match and possibly even win.

Malcolm Anderson, runner-up to Cooper in the Australian championships, and currently United States champion, depends a lot on speed about the court. He does not play such strong shots as Cooper, and he must count himself unlucky to have had to play the final on the same day as a 36-game semi-final set.

At 23, Anderson is two years older than Cooper, but if he keeps on improving, he will be a hard man to beat in the future.

America rebuilding

Although America was again runner-up to Australia in the 1957 Davis Cup, individually American men did not do as well as in previous years. It was a commentary on the state of the game in America that veteran Gardner Mulloy played himself into their team.

And Vic Seixas was again the mainstay. His fighting tennis will be missed this year, as he has announced his retirement.

It looks as if America will have to build a new team. As a start, a new captain, Perry Jones (California), will replace Billy Talbert. Almost certain to be a key member of the team is young Barry McKay.

His performance in the Davis Cup challenge round, when he took both his singles opponents to fifth sets, may have surprised many people. But I remember Hoad saying years ago that McKay was America's best hope.

Highest hopes

Britain's team—Michael Davies, Bobby Wilson, Bill Knight and Roger Becker—have more hopes than at any time since the days of Perry, Austin and Hughes.

The new date for the Covered Courts Championships gave Britain's top-ranking Davies the chance severely to beat Svea Davidson (Sweden), generally considered the third best amateur in the world.

Davidson was short of match practice because of an injured ankle, but he had played well enough to beat both Knight and Becker on his way to the final.

Davies' win should boost his confidence a lot. Bobby Wilson, who had not played any competitive tennis during the winter, gave him stiff opposition in the semi-final. Their match was hailed by many as the greatest between two British players at Queen's Club since Perry beat Austin before the war.

Players' expenses

The cold weather in March discouraged all but the keenest players from practising. But a record entry was received at Britain's first tournament of the season, the Surrey Hard Courts Championships at Roehampton.

Even though the finals had to be abandoned because of snow, the number of competitors should encourage tournament committees,

'THE MILLER' MADE GREYHOUND RACING

13th
April
1936.

JOE PAYNE

ON April 13th 1936.

Joe Payne MADE HIS FIRST APPEARANCE AT Centre-forward FOR Luton Town v Bristol Rovers AND NETTED Ten Goals!

IN DOING SO HE ESTABLISHED A FOOTBALL LEAGUE INDIVIDUAL SCORING RECORD.

Payne ESTABLISHED A SCORING RECORD FOR THE THIRD DIVISION SOUTH WHEN IN SEASON 1936-37 HE SCORED 55 GOALS, A FEAT THAT STANDS UNSURPASSED TODAY.

HE WAS BORN AT Brimington Common, Chesterfield AND BEGAN HIS LEAGUE CAREER IN 1934. IN March, 1938 HE WAS SIGNED BY Chelsea WITH WHOM HE FIGURED MAINLY AS AN INSIDE-FORWARD.

Of the thousands of greyhounds which have passed through my hands no dog had half the intelligence of Mick The Miller.

"Brains helped him to win his races as much as speed. He never exerted himself more than necessary to win a race and as soon as the winning line was crossed he would slow up."

This tribute to the dog whose name has become a legend is from the man who knew him best, trainer Sidney Orton, with whom "Old Mick" became one of the family.

Mick The Miller has been called the dog who "made" greyhound racing—and certainly it is not possible to rate him too highly.

He was a dog with a personality that captured the public's imagination—he starred in a film and received fan letters beginning "Dear Mick . . ."

Because people were attracted by his fame in the early '30s he made greyhound racing a sporting spectacle as well as a gamble.

The miller's wheel

Mick's life began in the village of Kelleigh, Eire, where he was bred by an Irish priest, Father Brophy. Outside Father Brophy's house stood a miller's wheel and all the dogs bred by him bore names associated with it.

Having clocked a fast trial in Ireland, Mick was brought to England in July, 1929, and was a late entry for the Greyhound Derby. His impact was immediate.

The first ante-post betting list for the Derby was opened that year, and Mick was back down from 25/1 to 100/8 before he came to this country.

A few days after arrival he returned 30.03 in a trial—half a length faster than the track record of Dick's Son for White City.

who have been wondering if British tournaments will go on attracting big and strong entries in face of competition from Continental tournaments.

The Surrey championships showed there are plenty of players who want to be in British tournaments. But Christine Truman was the only leading player to compete.

The problem of players' expenses has been worrying tennis authorities in many countries during the winter. To increase receipts, the Lawn Tennis Association staged the Covered Courts finals late in the evening, so matches could be televised.

Also, the Hard Court Championships have been advanced a week, so they won't clash with the FA Cup final. In this way, the British tournaments are attracting a bigger paying audience, so there is enough money to pay the expenses of leading players.

Greatest Stories in Sport No. 11

At that time Palatinus and Mutable, whose form was well known, were ante-post favourites, but after Mick's remarkable trial the public rushed to support Mick and the odds tumbled.

Made favourite

Having won his first heat of the Derby in a fast time he was favourite for the final.

It was then that Mick was bought by Mr. Albert Williams, a Wimbledon bookmaker, for £800 plus any prize money the dog might win in the classic.

As Mick was obviously a tremendous liability to the bookmakers, most backers expected his new owner to scratch him.

As the rules stood at the time Mr. Williams would have been entitled to do so—and he would have relieved the pressure on the books, as Mick's backers would have lost their money under ante-post rules.

Mr. Williams, however, was as anxious as anyone to see his Mick win the classic.

The Greyhound Racing Association decided there would be a better chance of a clear run if there were only four finalists and the line-up was: Beadsman (1), Palatinus (2), En Tomb (3), Mick The Miller (4).

Declared 'No race'

In spite of the precautions the only dog left standing after a first bend crash was Palatinus and the stewards declared "no race."

Mick won the re-run and Mr. D. Murphy, a non-de-plume used by Father Brophy, collected £1,500.

In December, 1929, Mick was

purchased by Mr. Arundel H. Kempton, who was then vice-chairman of South London Greyhound Racecourses, Ltd., owners of Wimbledon Stadium.

The price was a record of £2,000 and the dog was registered in the ownership of Mr. Kempton's wife.

Placed in the charge of Sidney Orton, Mick was an automatic choice for the 1930 Derby, which he won without incident.

In 1931 Mick rather tragically figured in his second re-run Derby final.

A household word

He was then five years old and his name a household word.

Though Ryland R. was well fancied, most of the 50,000 crowd at White City that night had their money on "Old Mick"—and Mick was first over the line, a head in front of Golden Hammer with Ryland R. a neck behind.

Few people had heard the klaxon horn which signalled "no race" and when the "no race" signal was raised it was greeted with a crescendo of boosing.

Mrs. Kempton's distress was such that she at first refused to let Mick take part in the re-run. The stewards pleaded for half an hour before she allowed him again to be placed in the traps.

In the first run, the stewards decided Ryland R. had fought Golden Hammer and Seldom Lad at the last bend. Mick began the re-run an even money favourite, but age took its toll and he failed to finish in the first three, Seldom Lad winning from Golden Hammer.

It was not only the Derby which made Mick the Miller famous, though he is the only greyhound to have run five times in a Derby final.

He won most of the major events of his time. Other classic successes were The Cesarewitch at West Ham in 1930 and the St. Leger at Wembley in 1931.

HIS RECORD WAS 51 WINS IN 68 RACES. HIS PRIZE MONEY, £9,017, PLUS ESTIMATED EARNINGS AT STUD OF £20,000.

Between March 19 and August 20, 1930, Mick won 19 consecutive races. His best time at White City was 29.76 seconds for 525 yards, and for the same distance at Wembley 30.04 seconds.

If exercised on his own Mick was sluggish and obviously displeased. His idea of exercise was to go out with three or four other dogs so that he could jostle and push them around.

Of his delight in racing there can be no doubt. He obviously enjoyed the cheers of the crowd and expressed his delight by furiously wagging his tail.

Mick's last days were spent as the household pet of Sidney Orton and his family, and when he died at the age of 13 in May, 1939, it was a family loss.

Anyone who visits the Natural History Museum, South Kensington, can see Mick The Miller.

? Sports Queries ?

TAPROOM DOG.—The former Oldham player, Billy Hall, toured Australia in 1914. Playing as a centre-threequarter he took part in the Sydney Test match known as "Rorke's Drift."

W.T. Oldham.—Oldham lost 7-4 to Barrow at Watersheddings on January 3, 1953, and the winning try came from Billy Horne. He made to kick a penalty goal, but tapped the ball instead and picked up to score a try.

TUBBY AND TOMMY.—There is nothing in our official speed water records between 1930 and 1957 concerning a person named Scott making an attempt on the water speed record, neither is there any record of a person named Scott connected with water-speed attempts being knighted for same.

Have Your Notepaper Printed. See Our Samples.—Hirst, Kidd & Rennie Ltd., Union Street, Oldham.

NATIONAL RAIL STRIKE DANGER LOOMING IT'S CRISIS TIME NEXT WEEK

BRITAIN faces a crisis week in its industrial affairs, and on the outcome of joint talks on Monday may depend whether the threat of a national rail strike is added to the already announced strike of London busmen next month.

A ray of hope in an otherwise gloomy scene is the content of Tuesday's Budget, which could have an important effect in reducing the current tension.

The crisis has been brought to boiling point by the vehement reactions of union leaders to the rejection of the railwaymen's pay claim by the Railway Staff National Tribunal.

This was announced on Thursday and set in motion a round of union discussions at which leaders expressed their concern and disgust.

UNIONS TOGETHER

For the first time for many years, the three railway unions—the National Union of Railwaymen, the Associated Society of Locomotive Engineers and Firemen, and the Transport Salaried Staffs Association—are meeting together to try to agree on the next step in their wages dispute.

Although it has been made clear that talk of a strike threat is premature, the union leaders have been so forthright in their criticism of the tribunal that if Sir Brian Robertson, Chairman of the British Transport Commission, declines to make any concessions, the unions may then try to force the issue in some way or another.

NO BLAME

Sir Brian said yesterday that he hoped the good sense of the unions would induce them to deal calmly with the situation.

Fundamentally, the unions do not blame the Commission for the position in which it finds itself following the Government "clamp down" on further financial aid.

The Government warned the Commission that if it made any concession to foot the bill itself by economies, closing uneconomic lines, and other measures.



A PROFESSIONAL London model, auburn-haired Barbara Smith, of Walthamstow, was chosen from eleven contestants to take the role of Delilah in the Oldham Carnival Parade. She will ride here with the Mayor (Councillor A. Tweedale).

Elizabeth was last—but judges put her first

ELIZABETH HALLIWELL, a vivacious, 19-year-old brunette, was the last of the 24 finalists for the Carnival Queen of Oldham to appear before the judges.

But she was first to arrive, for from this bevy of beauty she was chosen as the 1958 Queen.

Elizabeth, who lives in Belgrave Road, New Moston, is a bank clerk at Failsworth.

The judges, who included Joan Edwards, Oldham-born TV celebrity, Agnes Bernelle, West End actress, other TV personalities and executives, along with well-known local figures, had an onerous task in choosing the winners.



ELIZABETH HALLIWELL.

TAILORS SIDE WITH LIBERACE And take a knock at Fleet Street

THE TAILOR AND CUTTER sides with Liberace against the "ill-dressed minions of Fleet Street" in this week's issue, in which it suggests, "Let's make this 'Be Nice to Liberace Week'."

"Poor Walter," it says, "arrived among us for a fortnight's simple jollifications and found himself knee-deep in snide remarks.

"The rudeness of his reception by the Press last time he called here was such that we are pleased to applaud his courage in coming a second time, and The Tailor and Cutter wishes to dissociate itself from those journals who are still taking nasty knocks at the world's most dressed man."

The editorial goes on: "The main criticisms of Liberace as a pianist seem to be not his execution (of which most critics would seem to be in favour) nor his repertoire, but his wardrobe.

"But when the ill-dressed minions of Fleet Street put themselves in the insecure position of criticising Liberace's clothes, they might let their gaze fall from admiration of their own typewriter rollers and have a look at the traditional mess in which they wrap themselves daily.

"The Journalist, on the whole, is a tatty devil, and all to no purpose... journalists do not appear as sartorial characters nowadays (as, once, did Swaffer and Chesterton and Mackey. They just look dull, tired and untidy."

"When the Press knockers go for Liberace's clothes, are they aiming a little off the beam?" asks The Tailor and Cutter. It sums up in these words:—

"Liberace isn't at all a bad pianist, he's a tremendous showman—and he often wears some excellently imaginative clothes. We're on his side.

"Ignore the hacks, Walter, you're smarter than they are. Indeed, when we read about your bank balance, we're not sure you aren't smarter than any of us."

Sheila Armstrong again falls to Miss Truman

Christin Truman (Essex) beat another teenage Wightman Cup player, Sheila Armstrong (Lancashire) 6-3 5-7 6-3 in the women's singles final of the Cumberland Club Hard Courts Tournament at Hampstead today.

The match was a repeat of last year's final, which Miss Truman also won. The Manchester girl, feeling the pace of the 65-minute game, fought valiantly in the final set against her taller and stronger opponent.

Wrestler disqualified

A LARGE crowd, a good number of them women, attended the free-style wrestling tournament, billed as England v. Scotland, at the Majestic Ballroom last night. With two locals engaged—they both won—they were in a good humour long before the main bout came on.

They were not disappointed when the top-of-the-bill heavyweight, Saxon Smith (Wigan), failed to put in an appearance, because popular George Bullock (Manchester) deputised against Ian Wallace (Aberdeen).

This contest (ten 5-minute rounds) gave us an interesting first round of wrestling in which we saw standing half quarter, threequarter and full nelsons, but after that it developed into a rough house.

Bullock was on the receiving end of much fist work by Wallace, but it didn't seem to hurt all that much, although the referee administered cautions. Wallace, feigning or otherwise, seemed very annoyed and it was little wonder that after interval incidents between the contestants and Hannan, a previous competitor, that Wallace was disqualified in the fifth round.

Wallace has an excellent build and should stick to the arts, for he gained a submission in the third round with a standing double-arm lever. In the fourth, Bullock, cheered on by the crowd, gained a submission over Wallace with a leg lock.

In the interval, Bullock complained about Hannan coming into the ring to second Wallace instead of the original second. Wallace promptly spat water in his face and Bullock pitched Hannan out of the ring.

As the round opened, Wallace threw Referee Tom Newton across the ring, but Newton got up and showed Wallace that he too knew a thing or too. As he finished, Bullock grabbed Wallace and threw him out of the ring.

He didn't like it and got back to foul Bullock with a low punch. He did not wait to be disqualified, getting out of the ring as Bullock lay writhing on the canvas.

All part of the showmanship of wrestling programmes, perhaps.

The most entertaining bout of the night was between Col Sutton (Oldham) and Rab Hannan (Aberdeen). Sutton won with two falls to one, and Hannan was a great showman, entering the ring wearing a kilt, and clowning all through as well as showing disgust at every little bit of good work Sutton did. He will be welcome in Oldham again.

Another Oldhamer, Dave Ireland, who has come a long way since his free-style wrestling days at Hartford Youth Club, beat Bob McNab (Glasgow) after six good rounds, and Paddy Bennett (Liverpool), a deputy, beat Phil Rolf who, in spite of interval massage, failed to come up for the 7th round.

Coming home on Thursday

MATT BUSBY, Manchester United manager, will be released from hospital in Munich next Thursday, a British European Airways spokesman announced today. He is to leave Munich by train the same day, arriving in London on Friday morning.

The BEA spokesman said of Mr. Busby: "He has not yet recovered his full strength, but he is well enough to travel. And I think he is keen to be getting back to his Babes."

Survivors of the disaster remain in the hospital—Johnny Berry, Manchester United winger, and Frank Taylor, News Chronicle sports writer. Both are improving daily, the spokesman said.

They could give no indication when they would be discharged from hospital or allowed to return to England.

It was announced yesterday that the chief surgeon at the hospital, Professor Georg Maurer, had appointed a Commander of the Order of the British Empire. Busby was quoted as saying: "I am absolutely delighted. I think he really deserves it."

Busby is to give a Press conference in a Munich hotel immediately after leaving hospital. He leaves Munich at 10.35 on Thursday, and he is due in London at 9.11 a.m. on Friday, travelling by way of the Hook of Land and Harwich.

ATHA CHRISTIE'S 'MOUSETRAP' LONGEST-EVER BRITISH SHOW

ATHA CHRISTIE'S murder mystery, "The Mousetrap," today is the longest running production in the history of the theatre. It has been on since November, 1952, and its performance tonight will be the 10,000th.

It breaks the record for both plays and musicals. Until "Chu Chin Chow," the musical hit of the First World War, held the longest-ever title, with 2,238 performances. Noel Coward's "Blithe Spirit," which once held the plays record with 1,977 performances, was left behind by "The Mousetrap" last September.

It is estimated that nearly a couple have seen the play; had three completely new plays been translated into English and produced all world.

An unusual start. The Queen Mary which could be asked to write a play to celebrate her 80th birthday. Mrs. Christie, and a

RYBY LEAGUE DECIDES ON MONDAY 3-division plan again

It will be an important day for Northern Rugby League clubs, as they will decide, at an extraordinary general meeting in Leeds, to introduce two divisions next season. The meeting has been viewed the fixture set-up in time for next winter. The Management Committee are putting forward two alternative schemes: (1) the leading Yorkshire club becomes a Lancashire club for one season; and (2) a two-division scheme with four-up-and-down promotion and

management Committee are proposing that, if no scheme necessary two-thirds majority for it to be incorporated as ten fixtures for next season should be based on the scheme of greatest number of votes.

IF PRESS HAD BEEN TOLD—NO RUMPUS

PRESS relations is a popular phrase. Most people in responsible positions and with the unblinking public eye on them, claim at some time or another that their relations with the Press are not quite what they should be. It is usual, of course, to blame the Press, and occasionally Oldham do just that. But who is to blame for the latest rumpus at Watersheddings?

The trouble started when "Somebody" announced over the speaker that the reason Jack Keith was hooking against Huddersfield was because reserve Ian Carruthers was injured. The apology for this terrible injustice to Keith went across the same broadcast system today.

Naturally when the Press heard of Keith's "apologise or I quit" threat to Oldham, they were more than mildly interested. They passed on his sentiments to the supporting public.

Oldham did not like that. They would rather have settled the matter as quietly as possible with a minimum of publicity.

The public are now told that Carruthers was injured against

W.D.'s Weekly survey on topics at Watersheddings

Swinton the previous Friday. He was injured for Saturday's game against Wigan and he was still injured for the game on Monday.

But at no time when announcing the teams did Oldham tell the Press that Carruthers was injured.

Had "Somebody" just thought to tell the Press on Saturday that Ian Carruthers was injured, the public would not have jeered Jack Keith's selection and there would have been no need for the stupid announcement on Monday.

If Oldham officials take a little time off and try and appreciate the full implications of Press relations, they will discover that, used properly and at the right time, the Press serves the world of sport well.

A simple announcement last week-end would have prevented the squabble that went on behind the closed doors of Oldham's committee room this week. And Mr. "Somebody" would have had no need to apologise today.

Jeering players

I SUPPOSE now is as good a time as any to refer to the section of the crowd at Watersheddings who have the most wonderful knack of unsettling players by jeering and booing.

Following the scourging of poor old Roland Barrow, who finally gave up and went to Huddersfield, and Terry O'Grady, who found that while he had faith in club officials they were listening to the crowd, some sporting fans have turned on Jack Keith.

I just want to remind these people that since the day Jack Keith joined Oldham ten years ago they couldn't find more than half a dozen hookers who have thrashed him for the ball.

These "gentlemen" of rugby would have an awful task in finding a player who puts more into his game than Jack Keith, and they would have to look long and hard to find a player who gives his club less trouble administratively.

Keith has his faults. He has trouble holding his tongue at times and he has been guilty of some silly penalties.

I personally fall out with him almost every week, but I know one thing about Keith: he takes his game seriously and he is one of the most wholehearted players at Watersheddings.

And maybe it doesn't matter to the booing brigade that Jack Keith has played a vital part in the Oldham revival they have been watching these last five seasons.

Top clubs compete

WITH the prospects of a very one-sided game at Leeds next week, St. Anne's secretary Peter Brown is anticipating a big crowd at Watersheddings for the seven-a-side tournament on Saturday.

For a shilling admission charge the crowd will be treated to the most open type of rugby by eight top clubs from all over Lancashire and Yorkshire.

In the competition are Lock Lane, the Castleford team who made the first round of the Challenge Cup this season and Dai Rees, the well known player is bringing a side from Warrington.

In addition to some very attractive souvenirs, the winning team will receive the Healey Street Trophy presented by Mr. F. Fort in commemoration of the rugby team of the same name.

Should you be looking in at television next Wednesday you will see Gerry Loftus mention the tournament on Sports Outlook (Granada) and at the moment it is possible that either secretary Brown or some other official will be on the screen to talk about it.

Tickets for the rugby show can be purchased in advance or bought at the gate. Next Thursday is the deadline for advance buying, for then Peter Brown would like all sellers to return unsold tickets to him.

Mighty Vines

OLDHAM "A" had a day off today but they go into action on Monday night against Widnes "A". In the team is mighty Don Vines, hoping he is fully recovered from the leg injury he got against Wigan in the cup.

Don has been training all this week and the knee has stood up well to some very rugged treatment. He tells me that the injury is such that only a full match will show if it is really healed. "But I am confident it is," he said, "and I hope to be fully fit by next weekend."

Oldham will then have to think about the position of their reserve man Roger Duffy. In the absence of Vines he has been turning out some cracking rugby.

AMONG the defending holders at the London Athletic Club's Schools Challenge Cups meeting at White City on Friday and Saturday next week is M. Yardley, of Alderman Newton School, Leicester. This 440-yard champion was born in Derker, and has several relatives still living in Oldham.



Pitchford runs into trouble—Wigan's Mick Sullivan. Rees Thomas also moves in to tackle.

Looks like a photo-finish: Athletic can still do it

I NTO the home straight—and its still Oldham Athletic with an outside chance to get home by a short head. With today's game included, there are just six more strides to go, and to me it looks like being a photo-finish.

The question now being asked by the middle-of-the-division club is: "How many points will we need to be safe?"

Early on in the season my estimate was 48—and I stand by that figure. Athletic then must collect nine points from the 12 at stake—a tough, but not impossible, task.

Not everyone agrees with my estimate of 48 points. A supporter who wrote to me this week suggested that 46, or 47 "allowing for accidents," will be nearer the mark.

My correspondent says that he has studied the outstanding fixtures

BOUNDARY PARK NOTES By A.G.W.

of the clubs concerned in this middle-of-the-table battle, and lists a how-they-will-finish table.

His prediction is:—

- Hullfax 48 points.
- Tranmere 48 points.
- Stockport 45 points.
- Wrexham 45 points.
- Gateshead 45 points.
- Carlisle 44 points.
- Hartlepool 43 points.
- Workington 42 points.

He makes no guess at Athletic's final placing. He states simply that 46 points will see them through all right and the team that won at Bradford is the one to do it.

47—manager

At Boundary Park I asked Manager Ted Goodier what he thought a safe total would be for the side. "I think 47 will be the mark," he said. "If we can win our remaining home games, we have more than a great chance of keeping Third Division status."

But club chairman Mr. Frank Swift, like me, was a little more pessimistic. "I think 48 will be the deciding mark, but a great deal depends on what the other clubs do and not entirely how Athletic finish," he said.

This is true, of course, for we can hardly expect all the other clubs to falter now and let Athletic glide into the top half.

It seems that only one thing is certain about this final furlong of the relegation stakes.

Athletic have a match in hand over five of the clubs directly above them and, with their poor goal average, will have to convert that into a one-point lead.

The clubs above are only just one

point away, and a victory will give Athletic the initiative.

As things stand at present, if it becomes a question of goal average, as many people seems to think it will, Athletic can be counted out. The 9-0 drubbing at Hull really put paid to any hopes they held of improving their record, and the last games will have to be played on a points-only basis.

I agree, too, with a comment expressed by Mr. Swift in our earlier conversation. "Vocal encouragement from the supporters could make all the difference to the team in these last important games—it has worked at Manchester and other clubs this season," he said.

It would be just the encouragement the team needs to go all out for that top-12 place, and it would be far more than the senseless jeering which I have heard at a number of recent home games.

A player "niggled" by the crowd will only go from bad to worse.

Fortunately, the boo-brigade at Boundary Park have been small in number. I would hate it to reach the proportions of that at Bradford on Monday, when young amateur Malcolm Clegg was unmercifully barracked each time he touched the ball.

To Athletic's supporters I would say—if you want Third Division football next season, then help the players with plenty of vocal encouragement.

Out for revenge

I have commented earlier on the side's 9-0 defeat and I can't let the opportunity pass of mentioning that Athletic have probably established a most-goals-against record on one ground since the war.

Without delving into the record books I can recall defeats of 6-0, 8-0 and now 9-0—23 goals against in three games!

With this in mind, plus the tenseness of the league situation this year, I expect Tuesday's clash with Hull City at Boundary Park to be among the most exciting of the season. Certainly Athletic will be out for revenge.

The efforts of the Supporters' Club are in the news again. On Tuesday morning club officials together with a number of Athletic directors will be guests of the Lord Mayor of Manchester.

They will be handing over a £120 cheque towards his Manchester United Air Disaster Appeal, the proceeds of the charity concert held in the Empire theatre and a ground collection at Boundary Park.

ROUND THE THIRD NORTH

IT seems strange for Accrington Stanley to take the field without George Stewart leading their attack. Yet they have done so in their last two engagements.

After scoring only once in five outings, Stewart was replaced by Jimmy Mulkerin for last Saturday's visit to Halifax, and the latter retained the centre-forward position for Monday's game at Tranmere.

Another notable absentee from those two matches was right-winger Harry Anders, who was succeeded by Bert Scott.

★ ★ ★

MALCOLM CLEGG, who led the Bradford attack against Athletic last Monday was making his sixth senior appearance for the Yorkshire club. Of his previous five games, three had been at outside-right and two at centre-forward, when leading scorer Alvan Williams was absent through injury.

Clegg, who is still an amateur, had a quick rise to first-team status with Bradford for he played only two reserve games before making his senior debut on March 1.

★ ★ ★

DARLINGTON supporters must be wishing that Desmond Lancaster had joined the club earlier than he did. A recruit from Burnley just before the transfer deadline, Lancaster has subsequently worked up a very profitable partnership with veteran Harry Bell on the Quakers' left wing.

In the last four games, in which Darlington are unbeaten, Bell and Lancaster have both scored four times, out of a total of 11 goals obtained in those matches.

KEN MURRAY (Wrexham) was playing against his old club at Boundary Park today. Murray did not score in his first six appearances for Wrexham, following his transfer at the end of February. He has, however, netted twice in his last three games, and both goals have been of great value.

He got the winner against the League leaders, Scunthorpe United, at the Racecourse on Good Friday, and also scored against Tranmere 24 hours later, helping his side to draw.

★ ★ ★

BURY'S goals total has been boosted by considerable help from defenders. Against Gateshead on March 30 right-half Brian Turner and centre-half John McGrath both netted one.

This meant that every member of Bury's rearguard has figured on the scoring list this season—with the exception, of course, of goalkeepers Roy McLaren and Frank Adams.

★ ★ ★

THE Easter holiday matches had much significance for Southport and York City. They met each other twice, and two 1-0 victories for York helped them to avoid the ignominy of finishing next to bottom. Southport are at present in that position.

★ ★ ★

CCHESTER have lost only once in eight matches, but their Good Friday defeat at Chesterfield still means that their best unbeaten run of the season is only five matches.

Their best performances have lasted between December 21 and January 4, when they won twice and drew three times, and a similar record between March 1 and 29.



Cracknell scoring at the corner against Huddersfield at Watersheddings on Easter Monday.

3rd NORTH PLAYERS



CHADDERTON LEVEL AT TOP OF 2nd DIVISION

AN Good Friday, Chadderton beat Park Old Boys 5-1 at Newton Heath and went to the top of the Manchester Amateur League second division with 48 points from 27 games (won 23). AGED were second with 47 points. So Easter Monday's game against Cheadle Rovers Reserves, third in the table, was a vital one.

Chadderton held on in the second half and gained a 2-2 draw, but with AGED winning their other Easter match, the two teams are level at the top with 49 points.

Cheadle Rovers Reserves were strengthened with a sprinkling of players with first-team experience. The splendidly-equipped ground was in wonderful condition and a good crowd was present in anticipation of a thrilling game. They were not disappointed.

From the kick-off the confident home side swept to the attack and within two minutes had taken the lead, Wallwork heading home in great style a cross by Pritchard. For the first 15 minutes Chadderton were in dire trouble and only sturdy defensive play prevented Cheadle adding to their lead.

The visitors rallied, however, and in an inspired spell Chadderton scored two great goals through GILES and MIDDLEBROOK. The pressure was now on and Bowers scraped the cross bar with a great drive. The first half finished with Chadderton playing confidently.

Play was even early in the second half, but after 15 minutes Chadderton's centre-half, Duncan Simpson, fell after dispossessing the home centre-forward. The ball was swept to the left wing and the outside-left scored a great goal with a tremendous drive.

Following this goal there was a siege on the Chadderton goal and the visiting defenders struggled desperately to hold the enthusiastic home attack, who found goalkeeper Roy Stott in great form.

HAZLEDINE (Southport)

Among those who have played their parts in Southport's recent, if somewhat belated, revival, has been Geoff Hazledine, who was a summer recruit to Haig Avenue. In the early part of the season Hazledine was tried at inside-forward and on the left wing with little success, and then was out of the senior side until shortly before Christmas.

He was recalled at left-half, where, apart from one game at inside-left, he has subsequently remained. A native of Derby, Hazledine saw several years of service with his local club before going outside the League to play for Boston United. It was from there that Southport signed him.

JACKSON (Bradford C.)

Several of Bradford City's most promising younger players have been watched by senior clubs this winter. Among them have been Manager Peter Jackson's twin sons. Inside-forward David Jackson, like his brother Peter (right-half) has been an ever-present in the side this winter.

Born in Stoke-on-Trent, Jackson and his brother played as amateurs with Wrexham when their father was manager of the Welsh club. The brothers moved with Jackson senior to Valley Parade on his appointment to a similar position there in February, 1955.

KELLY (Stockport)

The loss, through injury, of Bill Holden has been a contributory factor to Stockport County's recent spell of poor form. When he is able to return, it is probable that Holden will be switched from the leadership of the attack to one of the inside-forward positions, for during his absence Stockport have recruited Walter Kelly.

A native of Hill of Beath, Fifeshire, Kelly became a prominent goalscorer with Bury in the Second Division, after joining the Gigg Lane club from Raith Rovers in August, 1952. He moved on to Doncaster during the last close season, and after only just over seven months was transferred to Stockport in the middle of March.

Wilson is the key man in the rise of a stronger Yorkshire

VIC WILSON, Yorkshire's left-handed batsman and fine fielder, who toured Australia with the last MCC team, is hoping for a return to form this season for two important reasons.

At Sheffield on June 14 he takes his benefit match against Surrey and supporters are usually more generous when a player is doing well. From the team point of view a successful Wilson could give Yorkshire a fine chance of wresting the championship from Surrey. The one real weakness last season, when the side finished third, was in the middle batting and this sometimes led to an extra batsman, being included, so weakening the attack.

The new captain, J. R. Burnet, aged 39, who succeeds W. H. Sutcliffe, is known to favour bright, attacking cricket and such a policy should pay dividends.

Burnet has never appeared in a championship match, but he has had plenty of experience of captaincy with the second eleven and many of the youngsters who have made the first team grade passed through his hands.

It is essential for the established players to give Burnet maximum support so that Yorkshire once more can rise to the top.

To off-set the loss of Willie Watson, who has gone to Leicester-

shire, Yorkshire are expecting that Frank Lowson will be fully recovered from his leg trouble which kept him out for most of last season.

Stott (the batting discovery of last season), Taylor, Lowson, Wilson, Close, Burnet, Illingworth and Wardle should provide all the runs necessary and an attack comprises Trueman, Pickles (or Cowan), Appleyard, Wardle and Illingworth.



Vic Wilson

Fancy yourself as boxer?

ONE of the quaintest advertisements to appear in a trade paper for a long time is in this week's Boxing News. It is directed at all young strong men in Britain who "fancy themselves" with the gloves on.

It reads: "World heavyweight champion wanted—must be under 21. Must be six feet or over. Must be tough, able to punch and must love a fight, I will teach, train and finance any lad with the above qualifications. Experience unnecessary." And a lot more in the same vein.

It is inserted not by a crank who is looking for cheap publicity but by one of Britain's most reputable managers, Arthur Boogis, who guides the fortunes of Dave Charnley, the British lightweight champion.

And Boogis believes implicitly in the idea of getting a strong, willing pupil, ready to give up most of the good things of life for a spell to toughen up and, above all, to be ready and able to learn.

The manager proposes to plant his "find"—if he crops up—deep in the country, surround him with fresh air, good food and hard work. Then to teach him to box and finally to spring him on an unsuspecting world.

There are snags of course but it is worth remembering that Boogis is a selective manager. He does not have long strings of boxers. If he does select a candidate from the

Budding champ wanted: must be under 21

applications for this one-man training scheme, it will be a boy with possibilities.

It is also worth remembering that in Jack Hobbs, Boggs had probably the finest natural heavyweight that Britain has had since the war.

A serious road accident spoiled that dream and though Hobbs came back after a long and painful convalescence, he was handicapped by a badly-damaged leg and was never the same boxer again.

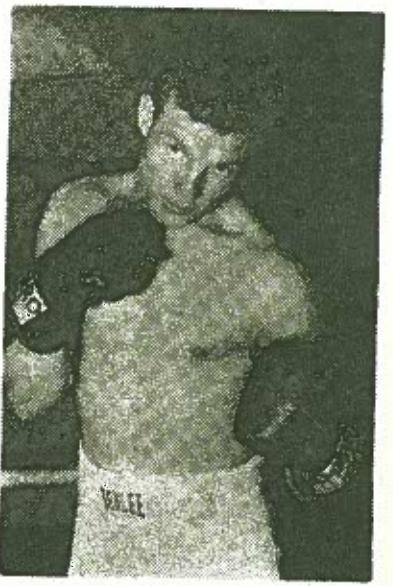
That constantly-recurring American, Willie Pastrano, is back with us again and welcome. This is the third visit in eight months and it seems that there are more fights in Britain for this brilliant boxer than in his home country.

The object of his attentions this time is Joe Bygraves, the former Empire heavyweight champion from Birkenhead, whom he meets at Leicester on April 21.

By common consent Pastrano is the fastest and some say the cleverest heavyweight in the world. It will be up to Bygraves to make what he can of that.

In the meantime, it will be interesting to see who turns up to spar with Pastrano during the week he is spending in London preparing for the fight.

There is not a heavyweight in Britain who could fall to learn from sparring with this dancing master. An open invitation has been extended to Britain's top four but it will be a major surprise if any one of them takes advantage of the offer.



TERBY GILL (West Ham) will defend his Southern Area welterweight championship against Ron Richardson (Canning Town) at Manor Place Baths, on April 22. Gill, who started life as a jockey, made his name as a fighter in the Jockeys' boxing championships.

Scotch and shaves

A Sydney hotel has installed the city's first "sip-n-clip" bar, where barber shop patrons can mix beer and back-clips, scotch and shaves.

The bar, built in the hotel basement, has four barbers' chairs, comfortable waiting lounges, and a barmaid.

Clients can book a chair and then relax with a drink until they are paged over a public-address system.

RUGBY LEAGUE ABC



HAYES

V. KARALIUS

LOWDON

HAYES (Warrington)

When Jack Hayes last season told Widnes he felt the time had come to retire, he was speaking too soon. Within a matter of months he realised he had been too hasty, but when he decided on a comeback his old position had been taken over very successfully by Kemel. The result was that Hayes had to seek a new club, and Warrington signed him for £1,000.

Hayes has not enjoyed the same success at Wilderspool as he did with Widnes, for there, as undisputed Lancashire county hooker, it was an event for him to be beaten in the battle for possession.

KARALIUS (St. Helens)

One of the British team chosen to tour Australia, Vint Karalius, the St. Helens loose-forward, found his true form just in time to impress the selectors. Early in the season, injuries played havoc with his displays, and then with the bad weather his handling went to pieces. An outstanding display in the second tour trial, however, did the trick for him.

Although Karalius has won a reputation more for his destructive efficiency, for he is a very powerful tackler, his attacking qualities are often under-rated, for he has developed a most useful judgment of knowing exactly when to pass to the best advantage. Karalius could be a great success in Australia.

LOWDON (Salford)

There was intense competition between Workington, Whitehaven and Barrow to sign Syd Lowden while he was still a schoolboy, and then Salford had to pay a Whitehaven record transfer fee of £5,250 when they signed him last November.

Only Lowden's insistence on a move to another club persuaded Whitehaven to part, for, like Salford, they believed this talented youngster could be a kingpin in the building of their back division.

A versatile player who can adapt himself equally well to out-half or centre, Lowden has been a free scorer since coming to Weaste, and his admirers were disappointed that he did not reproduce his club form in the official trials which could have taken him to Australia.

MEMORY CORNER

TWENTY-FIVE YEARS AGO

The Easter period was fatal to the hopes of Sheffield Wednesday, clinging desperately to a faint chance of taking the First Division title. On April 14, 1933, they lost 4-2 to Arsenal, the eventual champions, and 24 hours later, with an opportunity to redeem themselves against Aston Villa (then in second place), the Owls lost again, 2-0. Wednesday ended the season in third position, their 11 away defeats being the millstone which sank their championship prospects.

Among their stalwarts in those days were Blenkinsopp, the England full-back, centre-forward Ball, scorer of 33 goals that season, and a fine left-wing pair, Starling and Rimmer.

TEN YEARS AGO

April 10, 1948, was a red-letter day in the history of Arsenal, for it was on that afternoon that they drew at Huddersfield and made certain that the First Division title became theirs. Manchester United, fielding a side with only five regulars; owing to injuries and international calls, lost at Everton, and so put themselves out of the title chase. Among the United players not assisting the club was inside-forward Stanley Pearson, who was making his international debut for England, whom he helped to defeat Scotland at Hampden Park.

TWELVE MONTHS AGO

The Easter holiday games last year saw Portsmouth and Cardiff City twice in opposition, with the threat of relegation hanging over both clubs. From their three games Portsmouth took six points, but Cardiff failed to collect even one. As a result, the Fratton Park side were safe from anxiety, while the Second Division beckoned the Welshmen. Peter Harris scored all three goals for his club against Cardiff, who failed to reply, while Portsmouth won at Wolverhampton on Easter Saturday, and Cardiff went down at Tottenham.

Royton Harriers

A busy time ahead for everybody

AFTER the brief Easter recess, it is back to training for members of the Royton Harriers and Athletic Club, and the end of the month will usher in the track and field-event season with the first Manchester

Track League meeting on the Swinton Cricket Ground on Tuesday, May 13, followed by a match on May 20 between Manchester University and a team to be selected by the Manchester District Committee of the AAA.

There will also be a chance to see top-class athletes at the Northern British Games, to be held at the White City, Manchester, on Wednesday, May 28.

There is a busy time ahead for the local club as they will be taking part in Track League meetings on June 4, at Denton, June 17, at Manchester YMCA, and June 24 at Winton.

In addition, there will be a competition run on the Milocarian points' system at Royton County Secondary Modern Central School playing fields, on six nights during May, June, July and September, one of which will be a South-East Lancashire League match. This competition decides track and field championships for all sections of the club.

New members will be welcome with plenty of opportunity for them to try out the various field events together with the usual sprints and middle-distance running.

At the East Lancashire CCA AGM, Mr. Harry Whatmough, president of the local club, was elected as one of the four vice-presidents of the East Lancashire Cross-Country Association, and with Mr. C. Touse, hon. secretary, Royton Harriers, this year's Lancashire County AAA president, the club is well represented. The club have also been asked to stage the triangular cross-country match between the East, West and North-West Cross-Country Associations, to be held from Club Headquarters, Hillside Avenue, Royton, on December 6—a date to remember.

C. TOWSE

Better airport for Bangkok

The Thai Communications Ministry has drawn up plans to spend ten million baht (about £166,000) on improving Bangkok Airport, one of the busiest aviation centres in Asia.

Major-General Khamyodin, Assistant Communications Minister, said the money had been earmarked for extension of the runway and the parking apron. The system of directing air traffic would also be improved to expedite aircraft movements.

The total quantity of water in storage in Oldham's reservoirs on April 1 was 2,434,366,000 gallons (approximately 24 weeks' supply) compared with 2,437,911,000 gallons on the corresponding date last year.

VARIETY SHOWS CLASH

A BIG decision tonight for television variety viewers is —Dave King or Ted Ray? The two comedians clash in their Saturday-night shows from ITV and BBC, Dave King on the commercial channel at 8.30 and Ted Ray half an hour earlier on BBC. Both shows last an hour.

No such problems tomorrow evening when Val Parnell has the variety time to himself with his Palladium Show at 8 p.m. And once again he has gone all American, importing Sarah Vaughan, popular coloured blues singer, along with comedian Dick Shawn and Marvin Rainwater, a new name in the pop world, from the States.

Still, there will be Tommy Trinder to keep the British flag flying —and his hands on the £900 jackpot.

★ ★ ★

DRAMA is well catered for this weekend. Valerie Taylor makes her first BBC television appearance for nearly four years in "Ladies In Retirement" (tonight 9 o'clock). Cast opposite her is David McCallum.

Tomorrow night, BBC present a new television play, "The Lost Men," by Ray Rigby, which deals with refugees seeking political asylum in Britain.

On the other channel, Sunday's Armchair Theatre brings us another new play for television, "Wolf Pack," which is based on exciting and authentic wartime submarine adventures. In it numerous filmed action shots will splice the studio scenes.

★ ★ ★

ROCHDALE-BORN actor Jack Howarth, who went to the same school as Gracie Fields, appears in Sunday's episode of ABC's new family series, "Time Out For Peggy," screen at 4.30.

The brilliant Yugoslav soprano, Sena Jurinac, appears for the first time in "Concert Hour," on BBC tomorrow afternoon. She will sing with the BBC Symphony Orchestra.

Tonight ABC are presenting one of the most interesting films so far in the series, "Great Movies of Our Time." Many will remember the spectacle in "Jungle Book," which stars Sabu as the legendary wolf-child.

WHIPNADE LAMB LOVES HIS BOTTLE



WITH a hearty appetite to help him live up to his name, Frisky, this three-week-old Jacob lamb at Whipsnade Zoo, Bedfordshire, thoroughly enjoys taking his meals from a bottle—and the efficient service provided here by 15-year-old Joy Shury, of Dunstable, Bedfordshire.

Joy recently joined the Whipsnade staff as a hostess in the Children's Zoo.

HARRY ROY'S DAUGHTER WEDS

Robeta Roy, 21-year-old daughter of British bandleader Harry Roy, will be attended by two princesses when she marries childhood sweetheart John Brian Simpson (22), in Toronto today.

The princesses are her mother and aunt, who are daughters of Sir Charles Vyner Brooke, third white Rajah of Sarawak, which was ceded to the British Crown in 1946.

Mr. Roy is unable to attend the wedding. His marriage in 1935 to Princess Pearl, Roberta's mother, was dissolved in 1957.

Tonight

- BBC
- 5 40: Sport.
 - 6 0: News.
 - 6 5: Six-Five Special.
 - 7 0: Wells Fargo.
 - 7 25: News.
 - 7 30: The Money Man.
 - 8 0: Ted Ray Show.
 - 9 0: Ladies in Retirement (play) with Valerie Taylor, David McCallum and Ivy St. Helier.
 - 10 30: Sports Special.
 - 11 0: News.
 - 11 15: The Borneo Story.
- ABC
- 5 40: Sports Results and News.
 - 6 0: Jack Jackson.
 - 6 25: Son of Zorro.
 - 6 45: Highway Patrol.
 - 7 15: The Restless Gun.
 - 7 45: Wrestling.
 - 8 30: Saturday Spectacular.
 - 9 30: M. Squad.
 - 10 0: News.
 - 10 5: Jungle Book (film).
 - 11 45: Epilogue.

- NORTH 434m.
- 6 0: News.
 - 6 15: News of the North.
 - 6 25: Sport Spotlight.
 - 7 0: Those Were the Days.
 - 7 30: In Town Tonight.
 - 8 0: Toast of the Town.
 - 9 0: News.
 - 9 15: Hour of the Rat (play).
 - 10 35: Tartini.
 - 10 45: Lighten Our Darkness.
 - 11 0: News.
- LIGHT 1,500m.
- 6 0: Sports Report.
 - 6 0: Motor Racing.
 - 6 5: Guitar Club.
 - 6 35: Just Jazz.

Tomorrow

- BBC
- 7 0: O Sul 1 Sul.
 - 10 10: Aelwyd Y Gan.
 - 2 0: I Married Joan.
 - 2 25: News Review.
 - 2 55: A Breath of Fresh Air.
 - 3 30: Concert Hour.
 - 4 15: Brains Trust.
 - 5 0: Children.
 - 7 0: Meeting Point.
 - 7 25: News.
 - 7 35: The Thin Man.
 - 8 0: What's My Line?
 - 8 30: The Lost Men (play).
 - 10 0: Monitor.
 - 10 45: News.
 - 10 55: Weather; Epilogue.
- ABC
- 11 15: Church.
 - 12 0: Close Down.
 - 2 30: The Book Man.
 - 3 0: The Film Show.
 - 4 30: Time Out for Peggy.
 - 5 0: The New Adventures of Robin Hood.
 - 5 35: What's In Store?
 - 5 55: Tell the People.
 - 6 9: News.
 - 6 15: The Sunday Break.
 - 7 0: Living Your Life.
 - 7 25: News.
 - 7 30: Martin Kane, Private Investigator.
 - 8 0: Sunday Night at the London Palladium.
 - 9 0: The Killing Stones.
 - 9 30: News.
 - 9 35: Armchair Theatre.
 - 10 50: Top Tune Time.
 - 11 30: Epilogue and Close Down.

- NORTH — 434m.
- 7 50: First day of the week.
 - 8 0: News.
 - 8 10: Programmes.
 - 8 18: British Melody.
 - 9 0: News.
 - 9 10: Home for the Day.
 - 9 45: Service.
 - 10 45: Music Magazine.
 - 11 35: Concert Records.
 - 12 10: Critics.
 - 1 0: News.
 - 1 10: Coast and Country.
 - 1 40: Operatic Records.
 - 2 0: Gardeners.
 - 2 30: Concert.
 - 3 15: Talk.
 - 3 30: Concert (Part II).
 - 4 15: Can I Help You?
 - 4 30: Music Talk.
 - 5 0: Children.
 - 5 50: Money Matters.
 - 6 0: News.
 - 6 15: Radio Newsreel.
 - 6 45: Grand Hotel.
 - 7 30: Letter from America.
 - 7 45: The Way of Life.
 - 8 25: Good Cause.
 - 8 30: Wives and Daughters (play).
 - 9 0: News.
 - 9 15: The Horns of Plenty (play).
 - 10 0: Purcell.
 - 10 50: Epilogue.
 - 11 0: News and Close Down.

- LIGHT — 1,500m.
- 9 0: Silver Chords.
 - 9 30: Records.
 - 9 45: The Archers.
- THIRD 464m.
- 6 30: World of Books.
 - 7 0: Record Review.
 - 8 0: Beethoven.
 - 8 30: Socialism in one Country.
 - 9 10: The Wraiths.
 - 10 15: New York Letter.
 - 10 30: Bach.
- LUXEMBURG 208m.
- 6 0: Barry Aldis.
 - 7 0: Rhythm on the Range.
 - 7 30: Intrigue.
 - 8 0: Jamboree.
 - 10 0: Irish Requests.
 - 10 30: Spin With the Stars.
 - 11 0: Bringing Christ to the Nations.
 - 11 30: Record Round-up.

- 7 0: Radio Newsreel.
- 7 24: Football.
- 7 30: Saturday Night on the Light.
- 10 30: News.
- 10 40: Jack Payne Record Show.
- 11 15: Saturday Night Serenade.
- 11 55: Late News.

- AFN 344m.
- 6 0: News; Music in the Air.
 - 7 0: News.
 - 7 5: Grand Ole Opry.
 - 7 30: Saturday Night Country Style.
 - 7 55: Johnny Lee Wills.
 - 8 0: Bandstand USA.
 - 8 30: Operation Entertainment.
 - 8 55: Sports Detective.
 - 9 0: Music Viewers from Hollywood.
 - 9 30: News.
 - 9 35: Fiesta.
 - 10 0: Sports Night Cap.
 - 10 5: America's Popular Music.
 - 11 0: News.
 - 11 5: Late Request Show.
 - 12 0: Midnight News.

- THIRD — 464m.
- 5 0: The Typewriter.
 - 8 15: Chamber Orchestral Concert.
 - 9 55: Lullabies and Baby Play.
 - 10 35: A Recital.
- LUXEMBURG — 208m.
- 6 0: Beaver Club.
 - 6 15: You Lucky People.
 - 6 45: Accordion Time.
 - 7 0: Big Ben Banjo Band.
 - 7 30: Winifred Atwell Show.
 - 8 0: Stringing Along.
 - 8 30: Calling the Stars.
 - 9 0: Roxy Time.
 - 9 15: Ella and Louis.
 - 9 30: Cream of the Pops.
 - 10 0: Record Rendezvous.
 - 10 30: Humphrey Lyttelton Show.
 - 11 0: Top Twenty.

- AFN — 344m.
- 6 0: Biography in Sound.
 - 6 55: Scrapbook.
 - 7 0: News.
 - 7 5: People Are Funny.
 - 7 30: CBS Radio Workshop.
 - 7 55: World Fair Report.
 - 8 0: Howard Barlow.
 - 8 30: Playhouse of Favourites.
 - 9 0: Mitch Miller.
 - 9 30: News and Sports.
 - 9 45: Strange.
 - 10 0: Portraits in Music.
 - 10 30: Who's Your Girl?
 - 11 0: Philadelphia Orchestra.
 - 11 45: This Thing Called Life.
 - 12 0: Midnight News.

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Saturdays at 4-0

Matinees: Tue. 2/- and Sat. 2/6

COMING OF AGE

BLAIR. — Congratulations, Arthur, on your 21st birthday, April 13. Love, Mam, Dad and Philip. —14 Counthill Road.

WAITERS Wanted. — Apply Derker Hotel, Vulcan St. (MAI 2870).

WANTED. Car Cleaner and Driver; person with exp. of car valeting preferred, but not essential.—Write R 23.

GENERAL Labourers required for Brickmaking. Good pay and regular employment for conscientious workers. Apply in person to T. Partington & Son (Builders) Ltd., Stock Lane, Chadderton.

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POOLS AGENCY CASE: CHARGES RULED OUT

CHARGES against a man of using premises for betting in connection with a football pools agency failed at Derby Borough Quarter Sessions yesterday.

The Recorder, Mr. Richard O'Sullivan, QC, ruled that George Henry Tunncliffe (59), commission agent, of Derby, had no case to answer on a charge of being the occupier of premises in Osmaston Road, Derby, using them for betting, and that Joseph Henry Tunncliffe (35), clerk, and Mrs. Doris Stewart, clerk, had no case to answer of assisting him.

The hearing of other charges against the three was adjourned until today.

These charges were: against George Henry Tunncliffe of using the premises for the purpose of money being received by him or on his behalf as consideration for securing the paying by Littlewoods, Ltd., of money on events relating to the result of football matches; and using premises as a place to which persons resorted in order to effect pool betting transactions.

Other charges against Joseph Henry Tunncliffe and Mrs. Stewart were of assisting George Henry Tunncliffe in respect of the first of two remaining charges and aiding and abetting him in respect of the second.

All three had pleaded not guilty to all charges.

DR. FUCHS SAILS FOR HOME

Scientist-explorer Dr. Vivian Fuchs and Mrs. Fuchs left Wellington today for Britain in the 21,809-ton liner Rangitot.

They were seen off by Mr. Walter Nash, Prime Minister of New Zealand, and Sir Edmund Hillary, the New Zealander mountaineer and explorer who helped Dr. Fuchs's Commonwealth expedition on its historic trek across the Antarctic continent.

Mr. George Lowe, the trans-Antarctic expedition's photographer, also went on board to say farewell. He is extending his stay in Wellington but will fly to Britain in time to meet the rest of the party when they arrive.

Dr. Fuchs's last words to reporters were: "There is still plenty of work to be done in Antarctica."

Soviet boarding schools

Russia's boarding schools, in which parents pay for their children's education, are on the increase, according to Moscow Radio, and by 1960 about a million children will be studying in such schools. In the new school year 130 schools will be opened.

White camel born

Basle Zoo has announced the birth of a white camel, a rare event, especially as both its parents are brown.

Pacifists defy ban

Four pacifists were today on their way in the 30-ft. ketch Golden Rule to the US nuclear testing area in the Pacific, in defiance of a ban on travel to the area announced by the Atomic Energy Commission. Yesterday they told friends, "We shall continue to sail to the testing area come what may."

Grosvenor MAI 4463

FURTHER RETAINED

SUNDAY for SEVEN DAYS

PAT BOONE SHIRLEY JONES

Dolores Michael Arthur O'Connell

APRIL LOVE

CinemaScope, full 4-track sound

(U) EastmanColor. Sun. 5-20 and 8-21

Weekdays 2-27, 5-35, 8-39

Gene Raymond Jeanne Cooper

Plunder Road

(U) RegalScope. Sun. 6-59 only

Weekdays 1-0, 4-6, 7-12. L.C.P. 7-10

ODEON

SUNDAY Farley Granger

Anthony Quinn Anne Bancroft

THE NAKED STREET (A)

Also The Lyons in Paris (U)

MONDAY Cont. 1-0 ALL WEEK

LAURENCE HARVEY

JULIE HARRIS MAI ZETTERLING

THE TRUTH ABOUT WOMEN

(A) EastmanColor, at 1-35, 5-5, 8-30

John Derek

FURY AT SHOWDOWN

(A) 3-25, 6-55 Last comp. show 6-55

EMPIRE

SUN. (6-0) Lex Barker Patricia Medina

DUEL ON THE MISSISSIPPI (U)

Charles Starrett Smiley Burnett

THE HAWK OF WILD RIVER (U)

MONDAY Cont. 1-50 ALL WEEK

The pre-release of Ernest Hemingway's success

A FAREWELL TO ARMS

starring

ROCK HUDSON

Jennifer Jones Vittorio de Sica

CinemaScope (A) Technicolor

with full magnetic sound

Screened at 2-0, 5-0, 7-50

Full Supporting Programme

GAUMONT

SUN. Gary Cooper Dan Duryea

ALONG CAME JONES (A)

Also Alan Ladd in O.S.S. (A)

MONDAY Cont. 1-35 ALL WEEK

MICHEL RAY

THE BRAVE ONE

CinemaScope (U) Technicolor

"Is well worth anybody's money—Jympton Harman, Evening News."

Screened 1-55, 5-20, 8-40

Dawn Addams Paul Christian

Isa Miranda Bruce Cabot

Rommel's Treasure

(U) Screened 3-30, 6-55 L.C.P. 6-55

PAVILION, LEES

SUN. & MON. Clark Gable

THE BAND OF ANGELS

(A) Colour Last complete show 7-30

TUE & WED. Last complete show 7-30

Belinda Lee in **MIRACLE IN SOHO**

(U) Co. Also Joe Dakota (A)

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